

**FRANCESCO PENNISI**

# **TRE COMPOSIZIONI**

**per pianoforte**

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1. Afterthoughts (1962)
2. Promenade (1980)
3. In un foglio (1983)

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## AFTERTHOUGHTS

Francesco Pennisi

1 - largo ♩ = 40

The musical score is presented in three systems, each with a treble and bass clef staff. The first system begins with a 4/4 time signature and a tempo marking of 'largo' with a quarter note equal to 40. It features a variety of dynamics including *f*, *p*, *mp*, and *mf*. The piece includes complex rhythmic patterns such as triplets and a quintuplet, as well as a trill in the right hand. Pedal markings are used throughout. The second system continues with dynamics like *mp*, *p*, and *pp*, and includes a trill and a 9-measure rest. The third system concludes with dynamics *mp*, *f*, and *mf*, featuring a 6-measure rest and a 2-measure rest. The score is marked with various articulations and phrasing slurs.

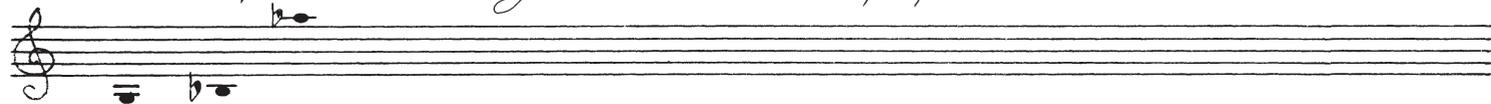
a Giancarlo Cardini

# PROMENADE

per pianoforte preparato

Francesco Pennisi  
1980

Le corde corrispondenti alle seguenti note saranno "preparate" con materiale ad libitum



♩ = 60  
 \* = rapidissimo

pp p f pp  
 legato, tranne in caso di diverso indicazione  
 senza Ped.

p f pp p f pp

pp p  
 Ped

pp mf pp  
 Ped sorpresa cautela disinvoltura sorpresa