

**TERESA PROCACCINI**

# **GUITARGAMES**

**per 4 chitarre op. 154**

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diteggiatura del Trio Chitarristico di Roma  
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# GUITARGAMES

per 4 chitarre op. 154

(1999)

Teresa Procaccini

Allegro vivace  $\bullet = 126-132$

The musical score is written for four guitars in 4/4 time. It consists of two systems of four staves each. The first system includes lyrics: "a m i p a m i p a m i". The score is marked with dynamics such as *mp* and *f*, and articulation like *pizz.*. It features numerous technical markings including fingerings (e.g., 1 2-1 2 3 4 1 3 2), slurs, and specific guitar techniques like *CII 4*, *V*, and *VII pizz.*. The tempo is indicated as *Allegro vivace* with a metronome marking of 126-132. The key signature has one sharp (F#).

11

Musical score for measures 11-15. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Dynamics include *mp* and *nat.*. Fingerings are indicated by numbers 1-4. There are also circled numbers 1, 2, and 3. Slurs and accents are present.

16

Musical score for measures 16-19. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Dynamics include *mp*, *mf*, and *p*. There are vocal lines with lyrics "p a m i p a m i". Fingerings and slurs are indicated.

20

Musical score for measures 20-24. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Dynamics include *p*, *f*, and *mp*. There are complex guitar techniques like triplets and slurs. Fingerings are indicated by numbers 1-4. There is a Roman numeral III above measure 21.

Musical score for measures 25-30. The score is written for four guitar staves. Measure 25 starts with a *pizz.* (pizzicato) marking. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). The instruction *legato e vibrato* is present in measure 29. A *4 CII* marking is located below the bottom staff in measure 29. A dashed line with *pizz.* spans across measures 25-28.

Musical score for measures 31-35. The score continues with four guitar staves. Measure 31 includes a *legato e vibrato* marking. Dynamic markings include *p* (piano). The instruction *p legato* is present at the bottom of the system. Fingerings and articulation marks are clearly visible throughout the system.

Musical score for measures 36-40. The score continues with four guitar staves. Measure 36 includes a *VIII* marking above the first staff. Dynamic markings include *p* (piano). Fingerings and articulation marks are clearly visible throughout the system.

41 <sup>③</sup> 4 3 2 1 3 1 0 0 4 0 4 1 2 3 4 3 2 1 4 0 3 0 4 1 2 3 4 0 0 1 2

*mf* *p* *p* *p*

46 3 4 3 1-1 0 4 3 1-1 4 3 1-1 4 2 1

*f legato* *f legato* *f legato* *p* *p* *mf* *p*

51 -1 2 1 4 2 1 0 4 1 0 3 1 4 3 1 0 1

*mf legato* *p* *mp* *p* *p*